

**∞ Guide to 2020**  
**Undergraduate Research and Arts Exposition ∞**

**Wednesday, May 27 8:30am**

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**Thursday, May 28 5:00pm**

The Office of Undergraduate Research is using the Symposium platform by Forager One.

You can access the Expo during the open hours via this link:

<https://symposium.foragerone.com/northwestern/projects>.

Anybody can access and view the presentations, so we encourage you to share the event broadly. There is great work here, so we want it to reach a full audience!

Once on the site, you can search by student name or browse a subject area.

While anyone can view the presentations, to leave comments you must create a profile using a Northwestern email address.

Northwestern President Morty Schapiro will be addressing all Expo participants at noon (CST) on Wednesday, May 27<sup>th</sup>. [Everyone is welcome to attend.](#)

Below you will find all of the presenters broken into three groups: poster presentations, oral (short talk) presentations, and the Creative Arts Festival.

Enjoy!

- The Staff of the Office of Undergraduate Research:

Megan Wood, Bryce O'Tierney, Jennah Thompson-Vasquez,  
Evangeline Su, and Peter Civetta

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## Undergraduate Research and Arts Exposition ∞

### ∞ Poster Presentations (in alphabetical order)

**Leila Al-Nuaimi**, “Inequality in America and The Incarceration System: Race Crime and Criminal Justice”

**Fiona Asokacitta**, “High on Your Own Supply: A Historiographic Analysis of Opium Use and Addiction in Southeast Asian Scholarship”

**Isabel Azpiroz**, “Political Transformations and their effects on feelings, families and foods.”

**Jack Benjamin**, “Good News and Bad News: College Students' Perceptions of the Political News Media”

**Sydney Bernstein, Jane Choi, Morgan Perlman, Sanja Sharma, and Jeanette Wu**, “Point-of-Care Plasma Separator to Supplement HIV Viral Load Testing in South Africa”

**Hanna Bertucci**, “Characterization of triclosan tolerance mechanisms across *Pseudomonas* strains”

**Erik Bidstrup**, “Computational Design and in Vitro Modification of the *E. coli* Ribosome”

**Jessie Bolger**, “Analysis of the CueR Constitutive Activator Variant (CueRCA) through Crystallography and DNA-Binding”

**Mari Brady**, “The Role of the Atrophin Domain in the Function of AFF1-SEC as a Transcription Inhibitor”

**Reena Burt**, “The I in Community: Social Trust for First-Year Students”

**Cassia Fang Ming Cai**, “Spatial Patterns of Shipping-induced Ground-level Ozone and Particulate Matter in the Great Lakes Region”

**Riley Ceperich**, “Creating Equity: Stakeholders' Perceptions of an Equity Initiative in a California School District”

**Ravi Chepuri**, “A scalable quantum network architecture”

**June Choe**, “Computer-assisted snowball search for meta-analysis research”

**Amy Fan**, “Does This Look Okay, Mom? — Mother-Daughter Interactions with Body Image”

**Cameryn Farrow-Johnson**, “Intersectionality and Social Identity: An exploration of meaning making and gendered racial identity among Black adolescent girls”

**Bailey Fluegel**, “Looking into the subsurface: A geophysical investigation of a unique set of “spotted” hypersaline lakes in British Columbia, Canada”

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**Maks Giljen**, “From Normal to Abnormal: An Analysis of Personality Pathology and Five Factor Model Traits in Youth”

**Andrea Gouvea**, “How does adult attachment style relate to inflammation?”

**Kaylee Guajardo**, “Attachment Style and Sexual Self-Insight: A Novel Construct”

**Aryaman Gupta**, “Team Performance in Long-Duration Space Exploration”

**Yiwei Hang**, “In-Vivo Effect of IL-2 Immune Complex on the Progression of Rheumatoid Arthritis”

**William He and Christopher Lee**, “Mathematical Modeling of U.S. Elections”

**Joy Hsu**, “Stories of Regret in Late Midlife and their Relation to Psychosocial Adaptation”

**Annamarie Jedziniak**, “Variations between American States Maternal Mortality Data and Its Consequences on National Metrics”

**Anthony Kang**, “Elucidation and Development of Synthetic Receptor Mechanisms for Sensing Protein Ligands”

**Kyoko Kohno**, “Identifying Potential Protein Targets of BET Inhibitors in Enhancing Protein Folding”

**Klaudia Konieczny**, “Parents Attachment in Conversation with their Children: Impacts on their emotions and the relationship”

**Michelle Kwan**, “BMK-1 is a redundant motor force responsible for spindle reorganization”

**Simone Laszuk**, “Swimming Upstream: Decreasing Salmon Populations in the Columbia River Basin through Infrastructure and Its Impacts on Indigenous Welfare”

**Sophia Liu**, “Exploring the effects of phonetic overlap and background noise on incremental processing in children”

**Imani Minor and Suzannah Kingsbury**, “What Identities Warrant the Lens of Intersectionality in Psychology and Human Development Research?: A Comprehensive Literature Review”

**Joshua Pang**, “Visual Attention to Talkers in Early Childhood”

**Olivia Putnam**, “Family Dynamics and Brain Structure Interact to Predict Depressive Symptoms in Trauma-Exposed Girls”

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**Amy Rogin**, “Potential Air Quality and Health Impacts of Electrifying Chicago’s Municipal Vehicles”

**Elizabeth Schauer**, “Investigating soluble split-TEV to create new tools for synthetic protein circuits”

**Richa Shah**, “Habit Strength, Medication Adherence, and Habit-Based Mobile Health Interventions Across Chronic Medical Conditions: Systematic Review”

**Shreya Sriram**, “Effect of Hearing Loss on Selective Attention from Childhood to Adulthood”

**Russell Steans**, “The Escherichia coli thiB Thiamine Pyrophosphate Riboswitch Uses Strand Invasion as a Primary Mechanism of Gene Regulation”

**Chase Stokes**, “Seeing What You Want: Prior Belief Biases Perception of Correlation in Scatterplots”

**Emily Torre**, “Physiological and Affective Responses to Acute Aerobic Exercise, Mindfulness Training and Combined Exercise and Mindfulness Training”

**Noelle Torres**, “Human Laboratory Investigation of Tobacco Withdrawal and Smoking Relapse in Smokers with and without Major Depression”

**Catherine Walker**, “Surveying Current Generation in Metal Nanolayers: The Impact of Rust”

**Robert Wang**, “Developments or Division? The Role Large Public Investment Project Plays in Gentrification: A Case Study on Chicago’s 606 Bloomingdale Bike Trail”

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**Khaqan Ahmad**, “Influence of Socioeconomic Status and Sleep Quality on Risks for Obesity”

**Tarfa Al-Mansouri, Haya Al-Mohannadi, and Mariam Feroun**, “Digital Diplomacy During the First 100 Days: How GCC Ministries of Foreign Affairs and Ministers Tweeted the Blockade”

**Abby Blum**, “Exploring the Relationship Between Children’s Life Stories and the Big Five Personality Traits”

**Jolie Ann Boulos**, “Are You One of Us? A Qualitative Study of How White Appearing College Students Make Sense of Their Identities, Find Communities, and Interact with Racial and Ethnic Affinity Spaces”

**Andrew Bowen**, “Simulating the Period-Recovery Yield of Cluster Eclipsing Binaries with LSST”

**Leah Elena Broger**, “Elucidating the Chemical and Structural Basis for Enhanced Immunogenicity with Liposomal Spherical Nucleic Acids”

**Mallory Cooper**, “Joint Engagement of Children with Autism Spectrum Disorder During Two Parent-Implemented Interventions”

**Jehannaz Dastoor**, “Dismantling Voluntourism: Evaluating the Effects of a Global Health Supplemental Curriculum on Undergraduate Volunteers Travelling to Haiti”

**Julia Dierksheide**, “Exploring the Detection of Missing Tissue in Planarian Regeneration”

**Saadia Elahi**, “Acoustic Measures of Prosody in Individuals with Autism Spectrum Disorder”

**Norah Fanning**, “The Strategic Utilization of Cultural Congruence: An Ethnographic Review of the Complex Positionalities of Chicago’s Community Health Workers in Navigating Medical Mistrust”

**Rachel Fimbianti**, “‘It Wasn’t Made for Him:’ Examining Female-Led Superhero Films *Wonder Woman* and *Captain Marvel* and the Internet Commentary that Followed”

**Maya Glenn**, “Black Queer Women’s Articulations of Masculinity and Femininity on YouTube”

**Keerti Gopal**, “Stories of Activism”

**Jacob Gordon**, “A Modest Moral Realism”

**Louis Ingram**, “Single Exposure to Inaccurate Statements Leads to Reliance on False Information”

**Noor Mazen Quyyud**, “Educational Constraints in Palestine”

**Zoe Miller**, “Hungry Thirsty Roots: Imagining and Constructing Ethnic Otherness in 1800s England”

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**∞ Oral Presentations (continued)**

**Samantha Milstein**, “Who am I Now? A Qualitative Study on Identity Formation and Self-Perception Following Parental Death in Adolescence”

**Madelyn Moy**, “Evaluating the Effects of a High Fat, Low Fiber Diet on the Composition and Biodiversity of Gut Microbiota in Wild Olive Baboons”

**Jordyn Ricard**, “Life Stress and Facial Expressions of Emotion in Individuals at Clinical High Risk for Psychosis”

**Sophie Rodosky**, “Facial Expressions in Adolescent-Parent Interactions and Links with Anxiety and Depression: A Dyadic Approach”

**Augusta Saraiva**, “Developing Special Prevention, Protection and Prosecution Mechanisms for Female Journalists in Colombia”

**Amy Song**, “Dendritic Spinule Dynamics, Regulation, and Function”

**Isabella Spinelli**, “Completing Mahler’s Unfinished Piano Quartet: An Investigation of Ethics, Authenticity, and Genius”

**Charles Stark**, “Synergistically Activating the Heat Shock Response to Improve Protein Folding in Neurodegenerative Disease”

**Charles T. Wang**, “Design, Synthesis, and Evaluation of Natural Product-Inspired Small Molecules Targeting the Serotonin-2C Receptor”

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## ∞ Creative Arts Festival

Leila Al-Nuaimi – Fractured (short film)

Ameera Al-Said – “Bloom” (sculpture/photography)

Shaikha Alshaibi – I Am More (documentary)

Lujain Assaf – “The Lucky One” (creative writing)

Morgan Buckley – Hey, Mama and Fallin' (original songs)

Sophia Civetta and Kristen Waagner – “Lancelot” from Spamalot (musical theater choreography)

Avery Etten – “Sea Level Rise in the Florida Keys” (audio podcast)

Mahito Henderson – “A Cat Called Kush: Harmony & Dialogue” (photography)

Nur Hussain and Marielle Cortel – Tea with Mama (documentary)

Kayan Khraisheh – All Roads Lead to Palestine (documentary)

Isabella Spinelli – Mahler's Piano Quarter, Scherzo (music)

Natalie Welber – *Anna Amalia* (play reading)